## **Contents**



Preliminary Pages		Government publications	2
Preface	ii	Other government publications	2
Acknowledgements	ii	Unpublished documents	2
		Other media	2
<u>Introduction</u>	1	Maps	3
General guide to academic citation	1	Music scores	3:
Good reasons for citation	1	Works of art	3:
Peer review and the evaluation of sources	1	Computer programs (software), financial data sources & datasets	3
Plagiarism in academic writing	1	Secondary sourcing	3.
How does one cite correctly and avoid plagiarism?	2		
Citation styles	2	References & useful readings	3
UCT Author-date Reference Guide: based on the Harvard referencing style	2		
Citing sources within the text	2		
List of references at the end of the text	5		
How references are arranged in the reference list	5		
How to use capitals and italics for the body of the text or reference list	6		
Bibliographic management software	7		
Reference examples UCT Author-Date	8		
Books	8		
Other books eg. Reference works	11		
Literary works	13		
Journals	14		
Institutional repositories	17		
Newspapers	19		
Websites	20		
Conferences	21		

## **Preface**

During 2015 the authors of the annually revised version of *Harvard UCT: handbook on citation* decided to change its title to *UCT Author-date Reference Guide: based on the Harvard referencing style*. This version marks the first edition to be published as an open access monograph by UCT Libraries.

Why the change in title? The authors of the Handbook were advised by Harvard University that the use of its various trademarks (names and logos) by any outside entities or individuals for their own official purposes was not permitted without express written permission from Harvard University.

Although the authors acknowledge that the term "Harvard referencing style" is commonly used internationally by higher education institutions, they still deemed it necessary to change the title in 2016. **The fundamental principles of the "Harvard referencing style" remain in place.** 

In response to comments and suggestions by academics and librarians, a few changes were made to this version of the Guide, including additional examples of in-text citations (See: Section 7.1), a suggestion on how to reference information available from institutional repositories, as well as examples of how to reference plays and other literary works.

## Acknowledgements

The authors and contributors of the Guide gratefully acknowledge the following individuals for their support and contributions:

Dr. Reggie Raju (UCT Libraries: Deputy Director Client Liaison Services)

Ms Elizabeth Moll, Ms Andiswa Mfengu for their leading role and Mr Jeremiah Pietersen, who worked on the layout and design.

Ms Amina Adam for editing the monograph.

Mrs Jill Classen (UCT Libraries: Manager Scholarly Communications and Publishing unit)

A special thank you to final year student Ashleigh Killa (M Arch) who created the cover page.